

Tenneco Sponsored and Co-Sponsored Events 1986 - 1989

March 1986

Robert A. Caro
Houston: A Chance for Greatness

March 1987

David McCullough
Public Works and Social Responsibility

October 1987

Houston Center for the Humanities Conference (co-sponsor)

Houston in Search of a Vision

February 1988

Alfred E. Kahn, Cornell University
"Economic Deregulation"

February 1988

Alfred E. Kahn, Cornell University
"The Perils of Affluence: Inflation, the Twin Deficits, and Protectionism"

August 1988

James T. Patterson, Brown University
"America's Struggle Against Poverty"

August 1988

James T. Patterson, Brown University
"Cancerphobia in American History"

March 1989

Henry G. Cisneros
"Mexico and Texas: A Common Border, A Shared Future"

November 1989

"Toxics and the Future Generations: Business Interests/Consumer Rights"

1990 - 1994

"From Insects to Sex: Alfred C. Kinsey's Methodological and Philosophical Approach to Science"

November 1990: Texas Medical Center (co-sponsor)

Martin V. Melosi, University of Houston
"Public Health and Water Supply in American Cities, 1801-1920"

November 1990: Texas Medical Center (co-sponsor)

Joseph T. Glatthaar, University of Houston
"The Costliness of Discrimination: Medical Care for Black Troops in the Civil War"

October - November 1990

Stanley J. Reiser, University of Texas Health Science Center
"Introducing a Technologic Presence in Medicine"

March 1990: UH Women's Studies Program (co-sponsor)

Martha D. Yow, Baylor College of Medicine
"Women in Medicine: 50 Years of Problems and Progress"

March 1990: UH Women's Studies Program (co-sponsor)

Deborah White, Rutgers University
"Race, Class, and Gender: The Impossible Juggling Act"

March 1990

Norman Cousins
"New Dimensions In Healing"

November 1990

Naomi Rogers, University of Alabama
"Vegetables on Parade: Child Health Education in the 1920s"

November 1990

Texas Medical Center (co-sponsor)

Hannah S. Decker, University of Houston
"The Treatment of Hysteria Before Psychoanalysis"

November 1990

Texas Medical Center (co-sponsor)

Robert C. Palmer, University of Houston
"The Medieval Origins of Legal Liability for Medical Malpractice"

November 1990

Texas Medical Center (co-sponsor)

James H. Jones, University of Houston

March 1991

Madeleine M. Kunin, Dartmouth University
"Developing a New Environmental Ethic"

April 1991

Humanities and the Professions Speaker Series

Ellen B. Koch, University of Texas Health Science Center
"The Process of Innovation in Medical Technology:
American Research on Ultrasound, 1947-1962"

October 1991

UH Department of History and UH Honors Program (co-sponsor)

David Brion Davis, Yale University
"Exodus, Black Colonization, and Promised Lands"

November 1991

UH Honors Program (co-sponsor)

Josef Konvitz, Michigan State University
"The Metropolis Since 1500"

November 1991

Frank Pentruzielo, Houston Independent School District
"Creating Twenty-first Century Schools: Blueprint for Excellence in Houston Schools"

March 1992

UH Department of History, UH Honors Program, and UH Institute for Public History Lecture (co-sponsor)

Herbert Mitgang, The New York Times
"Historical Revisionism"

March 1992

Texas Center for Environmental Studies Conference (co-sponsor)

“Comparative Environmental Management in the Americas:
Social, Cultural, and Legal Perspectives”

March 1992

Lynton K. Caldwell, Indiana University
“Transnational Perspectives on Environmental Policies in the Americas”

April 1992

UH Department of History and UH Institute for Public History Lecture (co-sponsor)

Michal McMahon, New Jersey Institute of Technology
“From the Delaware to the Calcasieu: Urbanization and the Destruction of Nature”

April 1992

UH Institute for Public History (co-sponsor)

Thomas R. Dunlap, Texas A&M University
“Comparative Environmental History: Australia and the United States”

April - May 1992

Texas Medical Center (co-sponsor)

John Ettling, University of Houston
“Philanthropy, Religion, and the Origins of American Medical Research”

April - May 1992

Texas Medical Center (co-sponsor)

Martin V. Melosi, University of Houston
“The Origins of Sanitary Services in Houston”

April - May 1992

Texas Medical Center (co-sponsor)

Hannah S. Decker, University of Houston
“Mental Health and Local and National Government”

April - May 1992

Texas Medical Center (co-sponsor)

James H. Jones, University of Houston
“Bad Blood: The Tuskegee Syphilis Experiment”

September 1992

UH Institute for Public History (co-sponsor)

Kenneth T. Jackson, Columbia University
“Gentleman’s Agreement: Race, Poverty, and
Suburban Discrimination in Metropolitan America”

September 1992

National Teleconference, Clean Houston (co-sponsor)

“Promote Landfill Alternatives Now”

October 1992

Reid Mitchell, Princeton University
“Going Home: The Problem of Death During the Civil War”

December 1992

Alan H. Lessoff, Corpus Christi State University
“National Capital or American City: The Dilemma of Gilded Age Washington”

February 1993

UH Department of History, UH Honors Program, and UH Women’s Studies Program (co-sponsor)

Theda Skocpol, Harvard University
“Protecting Soldiers and Mothers: The Political Origins of Social Policy in the United States”

March 1993

Nan Dreber, University of Pennsylvania
"Trenches, Troops and Turnips: World War I and London's Public Parks"

April 1993

National Teleconference, Clean Houston (co-sponsor)

"Recycling Realities"

May 1993

Society of Southwestern Archivists

Society of Southwestern Archivists Conference

June 1994

Daniel Yergin, Cambridge Energy Research Associates
"The Prize: Oil and the Modern World"

June 1994

Cornel West, Harvard University
"Race Matters: The Future of a Multicultural Society"

1995 - 1999

November 1995

College of Humanities, Fine Arts, and Communication and Women's Studies Lecture (co-sponsor)

Betty Friedan
"From The Feminine Mystique to The Fountain of Age"

February 1995

Elie Wiesel, Harvard University
"On the Threshold of the 21st Century: Threats and Promises"

October 1996

Humanities, Fine Arts and Communication Lecture (co-sponsor)

Carlos Fuentes
"A Vision of Mexico"

October 1997

William J. Winsdale, University of Texas Medical Branch, Galveston
"Assisted Suicide: Who Should Decide?"

February 1998

UH School of Communication (co-sponsor)

Jaron Lanier
"The Future of Humanism in a Technological Society"

April 1998

Fred D. Gray
"Destroying Everything Segregated I Could Find"

April 1999

Alfred Khan, Columbia University
"Child and Family Policy: Lessons for a Humane (or Coldly Calculating Society)"

September 1999

Center for the Americas (co-sponsor)

Rosa Maria Britton
"My Work in the Context of Panamanian and Spanish American Letters"

November 1999

UH School of Theatre (co-sponsor)

Master Class with Sir Peter Hall, Shakespearian Actor, England

November 1999

Vietnam War Symposium (co-sponsor)

Vietnam War Symposium

2000 - 2004

February 2000

“Challenges to the Urban Environment: Historical Perspectives”

A Symposium

April 2000: UH Graduate School of Social Work (co-sponsor)

Paula Caplan, Brown University

“Is There Such a Thing as a Normal Woman?”

October 2000: UH Arte Publico Press and La Luche (co-sponsor)

Henry Ramos and F. Arturo Rosales, Arizona State University in Tempe

The Hispanic American Civil Rights Movement

November 2000: UH School of Theatre (co-sponsor)

Tony Church

“Give ‘Em A Bit of Mystery”

February 2001: South Central Seminar For Early Modern Philosophy (co-sponsor)

South Central Seminar For Early Modern Philosophy

February 2001: UH Bauer College of Business (co-sponsor)

Bala Balachandran, Northwestern University

“Influence of a Firm’s Capital Structure on its Disclosure Policy and Agency Costs”

March 2001

Doris Meissner, Former Commissioner, U.S. Immigration and Naturalization Service

“Family: The Cornerstone of United States Immigration Policy?”

April 2001: UH Department of English, Faculty Research Colloquia (co-sponsor)

Lester Faigley, University of Texas at Austin

“Public Discourse in a Risk Society”

September 2001: UH Women’s Studies Program (co-sponsor)

Kathleen Woodward, University of Washington

“Figuring Age”

October 2001: UH Department of History (co-sponsor)

“War on Drugs? Death Squads? Terrorists?”

October 2001

An International Symposium (Mexico City):

“The City in North America: Historical and Comparative Perspectives on Public Works and Urban Services, the Environment, and Political Culture”

October 2001: UH School of Engineering (co-sponsor)

Henry Cleere, France and England

“World Heritage Sites”

October 2001: UH School of Communication (co-sponsor)

William J. Mitchell, MIT
"E-TOPIA: Media and Architecture"

November 2001: African American Studies Program (co-sponsor)
African Studies Association Conference

November 2001: UH Women's Studies Program (co-sponsor)
Jan Todd, University of Texas at Austin
"Beware the Amazon: Women, Strength & Muscularity"

March 2002: UH Department of History (co-sponsor)
Women of the Vietnam War Era Conference
February 2002
Ronald Takaki, University of California, Berkeley
"Why Multiculturalism Matters"

April 2002: UH Women's Studies Program (co-sponsor)
Laura Fingerson, University of Wisconsin, Madison
"Agency and the Body in Adolescent Menstrual Talk"

April 2002
Douglas Basharov, University of Maryland
"Welfare Reform Update: What's Happening to Children and Families"

April 2002: UH Women's Studies Program (co-sponsor)
Yvonne Guadelius, Pennsylvania State University
"Performing 'Woman': Sights/Sites of Representation"

April 2002: UH School of Theatre (co-sponsor)
John Russell Brown, Shakespearian Director and Scholar, England
"Shakespeare and the World"

May 2002: UH Department of History (co-sponsor)
Mexican American History Workshop

October 2002: UH Department of History (co-sponsor)
Noam Chomsky, MIT
"Changing Frameworks of World Order"

October 2002: UH Moores School of Music (co-sponsor)
Finn Winsloe, Violinist, Denmark
"Carl Nielsen and Rued Langgaard: Two Giants of Danish Music"

November 2002
Jonathan C. Brown, University of Texas at Austin
"Latin American Workers & Globalization in Historical Perspective"

February 2003
UH Department of Chemical Engineering (co-sponsor)
John Villadsen, National Technical University of Denmark
"The Impact of Chemical Engineering on Bio-Reaction Engineering"

February 2003
UH Moores School of Music (co-sponsor)
Michael Brecker, Tenor Saxophonist
Texas Music Festival Jazz Project

February 2003
Roman de la Campa, SUNY at Stony Brook
Symposium: Building a Latin American Studies Program

February 2003

UH Moores School of Music (co-sponsor)

Jean-Marie Londeix
Recital, Master Class, Lecture

February 2003

UH Moores School of Music (co-sponsor)

Roger Admiral, Saxophonist
Recital, Master Class, Lecture

February 2003

UH Moores School of Music (co-sponsor)

William H. Street, Saxophonist, University of Alberta
Recital, Master Class, Lecture

February 2003: UH Moores School of Music (co-sponsor)

Otis Murphy, Indiana University
Recital and Master Class

April 2003

Mary Henderson, Author
"Early 20th century American Scene Design"

April 2003

UH School of Theatre (co-sponsor)

Arnold Aronson, Columbia University School of the Arts
"Looking Into the Abyss: Reflections on Scenographic Space"

April 2003

UH Department of History (co-sponsor)

National Council of Public History Conference

April 2003

UH Graduate School of Social Work (co-sponsor)

Kevin Phillips, Author
"Wealth and Democracy: A Political History of the American Rich"

May 2003: UH Department of History (co-sponsor)

Mexican American History Workshop

October 2003

UH Department of History (co-sponsor)

Southwest Conference on Asian Studies

October 2003

UH Department of Philosophy (co-sponsor)

"Bringing Science to Life: Finding a Language for the Mind"

November 2003

UH Women's Studies Program (co-sponsor)

Carroll Parrott Blue
"The Dawn at My Back: Memoir of a Black Texas Upbringing"

November 2003

UH Department of History (co-sponsor)

Southern Historical Association Conference

November 2003

UH Graduate School of Social Work (co-sponsor)

A Debate Featuring Benjamin L. Hook and Linda Chavez

"Affirmative Action—Is it Still Needed?"

December 2004

UH Honors College (co-sponsor)

Alice Conklin

"Skulls on Display: Race, Science and Empire in Paris' Museum of Man (1920-1950)"

March 2004

UH Women's Studies Program (co-sponsor)

"Women's Movements Policy Achievements in a Reconfigured State: Abortion and Equal Pay in Different Eras"

April 2004

UH Graduate School of Social Work (co-sponsor)

"Does Feminism Have a Future?"

April 2004

UH Women's Studies Program (co-sponsor)

"Women of Afghanistan: Voices of Courage"

April 2004

UH Department of History and UH Vietnamese Studies (co-sponsor)

"Saigon, USA: Politics and the Development of the Vietnamese American Community in Houston"

April 2004

UH Russian Studies (co-sponsor)

Siberian Studies Seminar

May 2004

UH Department of History (co-sponsor)

Mexican American History Workshop

2005 - 2011

April 2005: UH Graduate School of Social Work and UH African American Studies (co-sponsor)

Dr. Cornel West

April 2005: UH Department of History (co-sponsor)

John Tutino

"New Spain, Mexico and the United States: Rethinking the History of North America"

October 2005: UH Women's Studies Program (co-sponsor)

"21st Century Motherhood"

September 2006: UH Center for Public History (co-sponsor)

Susan Ferber, Oxford University Press

"Everything You Wanted to Know About Academic Publishing But Were Afraid to Ask"

September 2006: UH Center for Public History (co-sponsor)

Douglas Seefeld, University of Nebraska

"History in the Digital Age"

November 2006: Program for Empirical Legal Studies (co-sponsor)

Arthur McEvoy, University of Wisconsin Law School

"The New Legal Realism"

November 2006: Honors Program Lecture (co-sponsor)

Thomas Cole, University of Texas Health Science Center

"Strange Demise of Jim Crow"

February 2007: UH Center for Public History (co-sponsor)

J. Samuel Walker, Nuclear Regulatory Commission
"Three Mile Island"

February 2007: UH Department of Physics (co-sponsor)

Harry L. Swinney, University of Texas
"Emergence of Order in Physical, Chemical and Biological Systems"

March 2007: Houston Area African Studies Group (co-sponsor)

Michael Watts, African Studies, University of California, Berkeley
"Rethinking the Resource Curse: Oil Insurgency and the Conflict in the Niger Delta"

March 2007: UH Department of History (co-sponsor)

Jay Hakes, Jimmy Carter Presidential Library

March 2007: UH Visual Studies (co-sponsor)

Sally Mann, Photographer
"America's Best Photographer"

March 2007: UH Department of History (co-sponsor)

Deborah Willis, New York University
"Black: A Celebration of Culture"

March 2007: UH Moores School of Music (co-sponsor)

Conrad Herwig, Trombonist
Ninth Annual Moores Jazz Festival

March 2007: Program of Empirical Legal Studies (co-sponsor)

Wendy Martinek, Binghamton University
"The Strategy of Dissent on the U.S. Court of Appeals"

April 2007: UH Departments of History and Modern and Classical Languages (co-sponsor)

Carlos Monsivais
"Imágenes de la tradición viva en México"

May-June 2007: UH Moores School of Music (co-sponsor)

Texas Music Festival - Master Class Series

October 2007: UH Department of Physics (co-sponsor)

Mitchell Feigenbaum, Rockefeller University

October 2007: UH Department of History (co-sponsor)

Greg Grandin, New York University
"Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism"

October 2007

James Carter, Texas A&M, Corpus Christi
"Inventing Vietnam: Lessons in Nation Building from a Forgotten Example"

October 2007: UH Department of History (co-sponsor)

Susan Ferber, Oxford University Press
"Publishing History"

October 2007

Dominique Barthelemy, University of Paris-Sorbonne
"The Origins of French Chivalry"

November 2007

Michael Botson, Houston Community College
"Labor, Civil Rights and the Hughes Tool Company"

November 2007: UH Women's Studies Program (co-sponsor)

Family Friendliness Program

March 2008

Deirdre Moloney, George Mason University
"National Insecurities: U.S. Immigrants and Deportation Policy Since 1882"

March 2008

C. Stephen Jaeger, University of Illinois
"Charisma and its Ghosts in the Middle Ages: The Death of a Religious Leader and his
Postmortem Authority"

Spring 2008: Houston History - City of Houston (co-sponsor)

Houston History Summit

March 2008: UH Department of History (co-sponsor)

Andrew Sandoval-Strausz, University of New Mexico
"A History of American Hospitality: The Importance of Accommodating Strangers"

April 2008: UH Department of History (co-sponsor)

Sterling Evans, Brandon University
"Nothing New About NAFTA: The History of Commodities and Interconnections in Mexico, the
United States, and Canada"

April 2008: UH Department of History (co-sponsor)

Paul Sutter, University of Georgia
"Let Us Now Praise Famous Gullies:
Georgia's 'Little Grand Canyon' and Conversation in the South"

April 2008: Margaret O'Donnell from the American Humanics & UH Women's Resource Center (co-sponsor)

Aisah Shadidah Simmons, Documentary Filmmaker
"No!"

October 2008: UH Moores School of Music (co-sponsor)

Frank Campos, University of Houston
Trumpet Master Class

November 2008: UH Department of History (co-sponsor)

Neil Maher, Federated History Dept., NJIT-Rutgers University
"Alligators and Rocket Ships: How Cape Canaveral Nature Spawned the
Johnson Space Center"

February 2009: UH Women's Studies Program (co-sponsor)

Soapbox: Speakers Who Speak Out: "Can I be a Feminist if..."

March 2009: UH Graduate College of Social Work (co-sponsor)

Rigoberta Menchu Tum, Nobel Peace Prize Laureate
"Ending Racism and Hate"

March 2009: UH Department of History (co-sponsor)

Mary Ellen Curtin, University of Essex
"The Barbara Jordan Project"

April 2009: UH Department of History (co-sponsor)
Don Carleton, The Dolph Briscoe Center for American History

April 2009: UH Women's Resource Center (co-sponsor)
Byron Hurt, Independent Filmmaker
"Hip Hop: Beyond Beats and Rhymes"

April 2009: UH Visual Studies (co-sponsor)
Donna De Cesare
"Lenses of Our Perception"

May 2009: UH Department of History (co-sponsor)
Raul Ramos
"Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861"

June 2009 UH Moores School of Music (co-sponsor)
Texas Music Festival

September 2009: UH Moores School of Music (co-sponsor)
Victor Wooten
Jazz Bass Master Class

October 2009: UH Department of English (co-sponsor)
Lynn Worsham
"Rhetoric in an Age of Catastrophe"

November 2009: UH Center for Public History (co-sponsor)
Ian Tyrrell, University of New South Wales
"Gifford Pinchot, the Wilderness Warrior, and the World"

January 2010: UH Moores School of Music (co-sponsor)
Brent Phillips
Trombone Master Class and Recital

February 2010: UH Department of History (co-sponsor)
Paul Finkelman
"Was John Brown America's First Terrorist?"

February 2010: UH African American Studies (co-sponsor)
Lt. Calvin Spann
Tuskegee Airman

February 2010: UH Department of History (co-sponsor)
Javier Auyero
"Toxic Waiting"

April 2010: UH School of Art (co-sponsor)
Arturo Pascual Soto

April 2010: UH Department of Physics (co-sponsor)
Fernando Quevedo
"Past Present and Future of the ICTP Trieste"

April 2010: UH Moores School of Music (co-sponsor)
Thelema Trio
Belgian Chamber Ensemble, Master class and recital

June 2010: UH Moores School of Music (co-sponsor)

Texas Music Festival

June 2010: Humanities Texas and the UH College of Liberal Arts and Social Sciences (co-sponsor)

"Shaping the American Republic to 1877"

October 2010: UH Department of English (co-sponsor)

Donald Johnson

October 2010: UH Department of History, UH Center for Mexican American Studies, the UH Women's Gender & Sexuality Studies Program and the UH Latin American Studies Program (co-sponsor)

Monica Perales

"Smelertown: Making and Remembering a Southwest Border Community"

October 2010: UH Department of English, UH Department of History, UH Center for the Americas (co-sponsor)

Michael Schuessler

"The Mexican Revolution in Photos, Film and Fresco"

November 2010: UH Department of Physics (co-sponsor)

Jose Onuchic University of California at San Diego

"How Bacteria Decide Their Fate in Adverse Times"

September 8, 2011: A Book Symposium Organized by the Center for Public History and the Department of History

R. Todd Romero- University of Houston, "Making War and Minting Christians,"

October 24, 2011: India Studies Program

Abraham Verghese-Stanford University, "Cutting for Stone"

October 27, 2011: Jewish Studies

Daniel Greene-Newberry Library, "The Jewish Origins of an American Idea: The Menorah Association and Cultural Pluralism."

October 29, 2011: Houston History Association and the Center for Public History

Houston History Conference: "Milestones and Arrivals: 175 Years of Coming to Houston"

November 3, 2011: Center for Public History

Cathleen Cahill-University of New Mexico, "Federal Fathers and Mothers: A Social History of the U.S. Indian Service",

November 10, 2011: Center for Public History-Food for Thought Speaker Series

Elizabeth Engelhardt-University of Texas, "The Mess of Greens: What Food Studies Cannot Know and What We Might Do Anyway"

February 2011: UH Center for the Americas, UH Latin American Studies (co-sponsor)

"Which Way Home" Sascha Weiss, Film Producer

February 2011: UH Gerald D. Hines College of Architecture and UH Architecture Alumni Association

"Concrete Utopias"

March 2011: UH Center for the Americas, UH Latin American Studies (co-sponsor)

Silvia Spitta

"The Cuzco School of Photography"

March 2011: UH Department of Modern & Classical Languages (co-sponsor)

Gail Gutierrez and M. Miriam Herrera

"Disguise and Return: Judaism and Ambiguous Identity in the Art and Poetry of Gail Gutierrez and M. Miriam Herrera"

March 2011: UH Women's, Gender & Sexuality Studies (co-sponsor)

Sabreena Da Witch

March 2011: UH Moores School of Music (co-sponsor)

Soli Chamber Ensemble

March 2011: UH Department of Anthropology (co-sponsor) and the UH Women's, Gender and Sexuality Studies Program (co-sponsor)

Noor Al-Qasimi

"Anticipatory Governance, Queer Difference, and the Emirati Post-Oil Generation"

Neha Vora

"Free Speech and Civil Discourse: Producing Cosmopolitans and Locals in the UAE English-Language Blogosphere"

March 2011: UH Department of English, UH Honors College (co-sponsor)

Paula Mathieu

"The Homeless and the Hobolicious: Rhetoric, Publics, and Images of "Homeless Chic""

April 2011: UH Center for the Americas, UH Latin American Studies and UH Women's Gender and Sexuality Studies (co-sponsor)

Heather Fowler Salamini

"Gender in Revolutionary Mexico"

April 2011: UH Department of Anthropology (co-sponsor) and the UH Women's, Gender and Sexuality Studies (co-sponsor)

Elora Shehabuddin

"The Many Lives of Begum Rokeya: Feminism and Islam in an Age of Empire"

Sima Shakhshari

"Between Biopolitics and Necropolitics: Iranian Queer Refugees, War on Terror, and the Politics of Rightful Killing"

Dina Al-Sowayel

"In the Belly of the Beast: Orientalism and Raks Baladi"

Abir Alzinyaty, Palestinian Songwriter

"Feminism Under Occupation"

April 2011: UH Center for Public History and UH Department of History (co-sponsor)

John Bonnett

"History in 3-D: The Topographic Revolution in Digital History"

June 2011: Humanities Texas (co-sponsor)

"Shaping the American Republic to 1877"

June 2011: UH Moores School of Music (co-sponsor)

Texas Music Festival

January 22-23, 2012: Moores School of Music

Meehan/Perkins Duo, Percussion Masterclass

January 23, 2012: Department of Sociology

Kathy Ryan-New York Times

January 27, 2012: College of Liberal Arts and Social Sciences

Neel Smith-College of the Holy Cross, "The Digital Humanities: A Revolution in Research and Funding,"

February 2, 2012: Center for Public History

Gabrielle Hecht-University of Michigan, "Uranium from Africa and the Power of Nuclear Things"

February 17, 2012: Center for Public History-Food for Thought Speaker Series

Natalia Milanesio-University of Houston, "The State and the Power of Food"

February 24, 2012: Moores School of Music

MSM Jazz Festival featuring Seamus Blake,

February 28, 2012: Moores Opera House

The Amadeus Project – 7:30 pm,

March 1, 2012: A Symposium Organized by Gerald D. Hines College of Architecture

"Baghdad and the Modernist Imagination,"

March 1, 2012: Center for Public History

Myra Armstead-Bard College, "Freedom's Gardener: The Significance of Horticulture for a Manumitted Slave in Antebellum America"

March 9, 2012: Center for Public History-Food for Thought Speaker Series, Department of Health and Human Performance

Tracy Ledoux-University of Houston, "Overeating, Hunger and Obesity"

March 22, 2012: Jewish Studies and Moores School of Music

Matthew Goldish -Ohio State University, "The Jewish Messiah: Concepts and Candidates Over the Millennia," March 28-31, 2012

James Hepokoski - Yale University, "Mahler: Symphony No. 1,"

April 2, 2012: Creative Writing Program

David Shields-University of Washington, Reading from "Reality Hunger"

April 3, 2012: Center for Public History and Latin American Studies

John Tutino-Georgetown University, "Making a New World: Founding Capitalism in the Bajío and Spanish North America"

April 5, 2012: Center for Public History-Food for Thought Speaker Series

Rebecca Sharpless-Texas Christian University, "Southern Fusion: African American Women and an Evolving Regional Cuisine"

April 19, 2012: Department of English

Henry Glassie, Diane Goldstein and Pravina Shukla-Indiana University, "The Art of Folk Spirit"

April 25, 2012: Center for Public History

Tom Culbert, "Forgotten Warriors: African-American GI's in Liberia, 1942-1945"

April 25, 2012: Department of Physics

Dave Thirumalai-University of Maryland, "Protein Folding Link between Misfolding and Diseases, and Role of Molecular Chaperones"

April 27, 2012: Women's, Gender and Sexuality Studies

Lisa Duggan, "Feeling Neoliberal: Homonormative Desires, Imperial Dreams"

June 2012: Moores School of Music

Texas Music Festival

June 26, 2012: Women's, Gender and Sexuality Studies

"The Resilient Soul: An Insight into the Refugee Experience"

Fall 2012: Department of Political Science

Michael Sandel

Fall 2012: Moores School of Music

The Music of Samuel Coleridge Taylor

Fall 2012: Department of English

Yoko Taniguchi-Senshu University and Koji Kato-Tohoku Gakuin University, "How Can Ethnographers Respond to Disaster? Case Studies from Recent Asian Earthquakes"

February 2013: Digital Humanities

David Bourget: "PhilPapers-A Platform for Digital Philosophy."

February 2013: Honor's College

Ruben Martinez: "Desert America, Reading and Writing the Other in the Borderlands."

February 2013: Sociology

Rachel Parrenas: The indentured Mobility of Migrant Domestic Workers, Filipina Labor."

April 2013: Digital Humanities

Matthew Gold: "Beyond the Book: Scholarly Communication in the Networked University."

April 2013: Architecture

Witold Rybczynski. "How Architecture Works."

June 2013: Moores School of Music

Immanuel and Helen Olshan Texas Music Festival
Jazz Fest

September 2013: Blaffer Art Museum

Taigue Ahmad. "Spit My Story." Curated by Solkem Ngangbet. Art curator.

October 2013: Architecture

Robert Bruegmann: "The Sprawl Debate-- Is Houston a Problem to Fix or a Model for the Future?"

October 2013: Architecture

Wilfred Wang: "Dialectic of Modernist Architecture"

October 2013: Architecture

Amanda Lawrence

October 2013: Architecture

Anne Parmly Toxey: "Alla Moda: Modernism and Modernity in Matera, Italy."

November 2013: Art

Anna Lidia Vega Serova. "Creative Writing in Cuba: Present and Future Challenges."
Conference for Mesoamerican archaeologists, ethno historians, and art historians.

Helia Emma Bonilla Reyna

Raphael Barajas Duran

November 2013: Sociology

Dr. Oliver Wang: "Styles Upon Styles: Asian American Hip Hop Culture."

November 2013: Art History Department

Guadalupe Posada: Art History Department celebrates the 100 anniversary of the death this very important Mexican Artist/Illustrator.

November 2013: Architecture

Amanda Lawrence: "Architectural History and Form."
Wilfried Wang

November 2013: Moore's School of Music

Mercury Baroque Ensemble (Guest of Jeffery Sposato)

November 2014: Modern and Classical Languages

David Lubin: Impact of wartime plastic surgery and facial prosthetics in post WW-1 America.

January 2014: Digital Humanities

Laura Mandell: "How to read humanities visualizations: Network effects in the Lake School of Romantic Poetry."

February 2014: Digital Humanities

Fred Gibbs: "Implications of Data for the 21st Century Historian?"

2013-2014

WGSS Speaker Series (Guests of Elizabeth Gregory).

Spring 2014: Architecture

Alina Payne: "City and Ornament, Anselm Hartinger"

April 2014: English Department

Amitav Ghosh: Indian Author

April 2013: Architecture

Tom Avermaete: "The Global Turn"

March 2014: Architecture

Biraghi: "Project in Crisis: Manfredo Tafuri and Contemporary Architecture"

March 2014: English/Honors

Linda Alder-Kassner: "Why We Need (the study of) Writing"

March 2014: Honors

Nan Cuba: "Body and Bread"

March 2014: Honors

Ito Romo: "The Border is Burning"

April 2014: Center for Public History

Song Tian: "Garbage and the Civilized Dark Side."

April 2014: Center for Arts Leadership

Leadership for the Arts Summit. Hosted by Sixto Wagan

Upcoming 2014/2015 Lectures:

TX Music Festival (Hosted by Alan Austin)

Nineteenth Century Energies (Hosted by Lynn Voskuil)

Greg Cushman. History Department (Guest of Kristin Wintersteen)

Jay Winters. Honors (Hosted by Irene Guenther)

Cecilia Rodriguez. Communications (Hosted by Temple Northup)

Willis Thabiti. History (Hosted by Kairn Klieman)